

INDEX

- Abbott, C. C., his *Catalogue of Papers relating to Boswell, Johnson & Sir William Forbes* reviewed, 230
- A.B.C. of *English Usage*, An, by H. A. Treble and G. H. Vallins, reviewed, 375
- Adams, J. C., article on *The Staging of "The Tempest,"* III, iii, 404
- Adams, J. Q., his introduction to a facsimile ed. of the first quarto, 1594, of *Titus Andronicus*, reviewed, 86
- Alexander, P., reviews by, 67, 339
- Allen, D. C., his ed. of *Francis Meres's Treatise "Poetrie,"* reviewed, 88
- America in English Fiction, 1760-1800: the Influence of the American Revolution*, by R. B. Heilman, reviewed, 228
- American English, A Dictionary of, on Historical Principles*, ed. Sir Wm. Craigie and J. R. Hulbert, reviewed, 493
- American Speech*, vols. VIII-XI, XII (Parts 1 and 2), reviewed, 241
- Andronicus, 1661, The Unfortunate Usurper*, 1663, and John Wilson's *Andronicus Commenius*, relations between, 145
- Annot and *Johon*, note by K. Malone, 327
- Antichrist*, ed. W. W. Greg, letter in reference to F. M. Salter's review of, 79
- Arcadia, Sir Philip Sidney and the*, by M. S. Goldman, reviewed, 206
- Archæology, Scandinavian*, by H. Sheltig and H. Falk, translated by E. V. Gordon, reviewed, 333
- Arte of English Poesie, The*, by G. Puttenham, ed. Gladys D. Willcock and Alice Walker, reviewed, 81
- Autobiography, by E. Gibbon, ed. Sheffield, article on by Marjorie C. Hill, 440
- Bacon, Elizabeth, her marriage to George Gascoigne, 257
- Baker, E. A., review by, 228; notice by, 245
- Baker, J. M., his *Henry Crabb Robinson of Bury, Jena, "The Times," and Russell Square*, reviewed, 232
- Bald, R. C., review by, 91; notices by, 496, 497
- Ballads, a note by Kathleen Tillotson on the source of *An Excellent New Ballad, shewing the Petigree of . . . King James*, 173
- Barnard, E., his *Shelley's Religion*, reviewed, 480
- Barrow, Isaac, plagiarized by Sidney Smith, 203
- Bateson, F. W., review by, 233; notice by, 244
- Beaumont and Fletcher, their *Philaster*, 1620, a "bad quarto," 42
- Bedford, the fifth Earl (first Duke) of, household accounts of, 99
- Beer, E. S. de, note on the site of Diodati's house, 78
- "*Beowulf*," *The Style and Structure of*, article by Joan Blomfield, 396
- Blackmore, Sir Richard, *The Dispensary*, and the Captain of the Wits, note by B. Boyce, 453
- Blake, W., *William Blake's Circle of Destiny*, by M. O. Percival, reviewed, 476
- Blickling Homily XIII, The Two Accounts of the Assumption in*, article by R. Willard, 1
- Blomfield, Joan, article on *The Style and Structure of "Beowulf,"* 396; review by, 333
- Boas, F. S., his *From Richardson to Pinero: Some Innovators and Idealists*, reviewed, 107
- Bodurtha, Dorothy H., her ed. of C. A. Brown's *Life of John Keats*, reviewed, 490

- Bond, R. W., his ed. of the *Marley Letters* : 1778-1820, reviewed, 478
- Bonner, W. H., his *De Quincey at Work*, reviewed, 111
- Borgman, A. S., his *Life and Death of William Mountfort*, noticed, 244
- Boswell, J., papers relating to, see Abbott
- Boyce, B., a note on The Dispensary, Sir Richard Blackmore and the Captain of the Wits, 453
- Bowers, F. T., letter concerning H. Glapthorne's *Revenge for Honour*, 329
- Braddy, H., note on Froissart's Account of Chaucer's Embassy in 1377, 63
- Bradner, L., note on the authorship of *Spencer Redivivus*, 323
- Brawne, Fanny, *Letters of, to Fanny Keats (1820-1824)*, ed. F. Edgumbe, reviewed, 490
- Breton, N., E. G. Morice's ed. of *Grimellos Fortunes* (1604) and *An Olde Mans Lesson* (1605), reviewed, 469
- Breton, William, his marriage to Elizabeth Bacon, 257
- Brown, C. A., *Some Letters and Miscellanies of Charles Brown, The friend of John Keats and Thomas Richards*, ed. M. B. Forman, reviewed, 490; his *Life of John Keats*, ed. Dorothy H. Bodurtha and W. B. Pope, reviewed, 490
- Brown, Tom, and the proposed dispensary in 1687, 453
- Buckingham, *The Complaint of Henry Duke of*, ed. Marguerite Hearsey, reviewed, 209
- Budd, F. E., article on *A Translation Attributed to Evelyn* : "The Manner of Ordering Fruit-trees" (1660), 285
- Bühler, C. F., article on *Some New Paston Documents*, 129
- Bunyan, J., *Der typisch puritanische Ideengehalt in Bunyan's "Life and Death of Mr. Badman,"* reviewed, 355
- Burke, E., article by D. Wecter on *Four Letters from George Crabbe to Edmund Burke*, 298
- "But this and then no more" (Harl. MS. 7392), a note by Helen Sandison on the suggested ascriptions to Dyer and to Gorges, 449
- Butt, J., review by, 471
- Byrom, H. J., reviews by, 81, 209
- Carlyle and German Thought* : 1819-1834, by C. F. Harrold, noticed, 245
- Carver, P. L., reviews by, 365, 480
- Casson, T. E., reviews by, 487, 490
- Catalogue, A, of Papers relating to Boswell, Johnson & Sir William Forbes*, by C. C. Abbott, reviewed, 230
- Cavalier Drama : An Historical and Critical Supplement to the Study of the Elizabethan and Restoration Stage*, by A. Harbage, reviewed, 352
- Chapman, R. W., review by, 359
- Charleville, Countess of, see *Marley Letters*
- Chaucer, G., "Free Bull," note by G. Homans, 447; Froissart's Account of Chaucer's Embassy in 1377, note by H. Braddy, 63; the portraits in Chaucer's *fabliaux*, 310
- Clark, W. S., letter concerning Dryden's biography, 330
- Clemen, W., his *Shakespeares Bilder : ihre Entwicklung und ihre Funktionen im dramatischen Werk* reviewed, 213
- Clyde, W. M., reviews by, 102, 357
- Coleridge, Hartley, *The Letters of*, ed. Grace Griggs and E. L. Griggs, reviewed, 371
- Costume in the Drama of Shakespeare and his Contemporaries*, by M. Channing Linthicum, reviewed, 91
- Crabbe, G., article by D. Wecter on *Four Letters from George Crabbe to Edmund Burke*, 298
- Craigie, Sir Wm., his *Dictionary of American English on Historical Principles*, Part I, reviewed, 493; his *Dictionary of the Older Scottish Tongue*, Part VII, noticed, 496
- Crane, W. G., his *Wit and Rhetoric in the Renaissance* reviewed, 466
- Crofts, J., his *Shakespeare and the Post-Horses : a New Study of "The Merry Wives of Windsor"* reviewed, 93

- Curry, K., note on the uncollected translations of Michaelangelo by Wordsworth and Southey, 193
- Curry, W. C., his *Shakespeare's Philosophical Patterns* noticed, 496
- Daiches, D., his *New Literary Values. Studies in Modern Literature* noticed, 244
- Daily Meditations, by P. Pain (a facsimile ed. with an introduction by L. Howard), reviewed, 357
- Daniel, Thomas, freebooter (?), 1450, 130
- Dauides, by T. Ellwood, ed. W. Fischer, noticed, 498
- Davis, B. E. C., reviews by, 107, 118, 240, 476, 495; notice by, 246
- Deaf mutes, teaching of in 17th century, 424
- Death and Elizabethan Tragedy, by T. Spencer, reviewed, 346
- Decline and Fall of the Romantic Ideal, The, by F. L. Lucas, reviewed, 233
- Defoe, Daniel, a note on the character of (the civet-cat venture), by J. R. Moore, 68
- Dekker, T., his and others' *Sir Thomas Wyatt*, a "bad quarto," 33
- De Quincey at Work, by W. H. Bonner, reviewed, 111
- Dictionary, A., of American English on Historical Principles, ed. Sir Wm. Craigie and J. R. Hulbert, reviewed, 493
- Dictionary, A., of the Older Scottish Tongue, Part VII, by Sir W. A. Craigie, noticed, 496
- Diodati, J., note by E. S. de Beer on Diodati's house, 78
- Directions for Speech and Style, by J. Hoskins, ed. H. H. Hudson, reviewed, 97
- Dispensary, the, Sir Richard Blackmore and the Captain of the Wits, note by B. Boyce, 453; Garth's *Dispensary*, 455
- Dowling, Margaret, *Summary of Periodical Literature*, 121, 249, 377, 499; notice by, 243
- Drama: *Cavalier Drama*, by A. Harbage, reviewed, 352; *Death and Elizabethan Tragedy*, by T. Spencer, reviewed, 346; *Early Victorian Drama*, by E. Reynolds, reviewed, 372; *The Jacobean Drama*, by U. M. Ellis-Fermor, reviewed, 94; *Plays about the Theatre in England from "The Rehearsal" in 1671 to the Licensing Act in 1737*, by D. F. Smith, noticed, 497
- Drayton, Michael, plagiarism from a ballad, 173
- Dryden, J., letter concerning his biography, by W. S. Clark, 330; *Hymns Attributed to John Dryden*, ed. by G. R. Noyes and G. R. Potter, reviewed, 348
- Dyer, Sir E., note by Helen Sandison on the suggested ascription of "But this and then no more" to him, 449
- Edgcombe, F., his ed. of *Letters of Fanny Brawne to Fanny Keats (1820-1824)* reviewed, 490
- Edward IV, summons to military service directed to Sir John Paston, 1469. . 135
- Effictio, a device of mediæval rhetoric, 311
- Eighteenth Century, John Locke and English Literature of the, by K. Maclean, reviewed, 357
- Eland, G., reviews by, 99, 478
- Elizabethan Stage, see Drama
- Ellis-Fermor, U. M., her *Jacobean Drama* reviewed, 94
- Ellwood, T., his poem *Dauides*, ed. W. Fischer, noticed, 498
- Enfield, W., plagiarized by Sydney Smith, 200
- English, A History of Modern Colloquial, 3rd ed., by H. G. Wyld, noticed, 120
- English Association, The, their *Essays and Studies*, vols. XXI, XXII, reviewed, 240, 118
- English Literature, History of, see W. F. Schirmer, *Geschichte*
- English Usage, An A.B.C. of, by H. A. Treble and G. H. Vallins, reviewed, 373
- Essays and Studies, vol. XXI, collected by H. Read, reviewed, 240; vol. XXII, collected by Helen Darbishire, reviewed, 118

- Essays by Divers Hands* (Transactions of the Royal Society of Literature), vol. xvi, ed. G. P. Gooch, reviewed, 495
- Evans, B. Ifor, review by, 372
- Evelyn, J., article by F. E. Budd on *A Translation Attributed to Evelyn: "The Manner of Ordering Fruit-Trees" (1660)*, 285
- Ewen, F., his *Prestige of Schiller in England: 1788-1859*, noticed, 246
- Examination Results, 1938.. 507
- Faire Em*, a "bad quarto," 38
- Falk, H., his *Scandinavian Archaeology*, translated by E. V. Gordon, reviewed, 333
- Famous Victories of Henry the Fifth, The*, a "bad quarto," 33
- Fastolf, Sir John, indenture between him and Hugh Acton, 1451.. 134
- Faust Tradition, Sources of the, from Simon Magus to Lessing*, by P. M. Palmer and R. P. More, reviewed, 239
- Fiction, *America in English Fiction, 1760-1800*, by R. B. Heilman, reviewed, 228
- Finney, C. L., his *Evolution of Keats's Poetry* reviewed, 115
- "*Firumbras*" and "*Otuel and Roland*," ed. Mary I. O'Sullivan, reviewed, 461
- Fischer, W., his ed. of Thomas Ellwood's *Dauides*, noticed, 498
- Forbes, Sir William, papers relating to, see Abbott
- Forman, M. B., his ed. of *Some Letters and Miscellanea of Charles Brown, The Friend of John Keats and Thomas Richards*, reviewed, 490
- "Free Bull," note by G. Homans, 447
- Froissart's Account of Chaucer's Embassy in 1377, a note by H. Braddy, 63
- From Richardson to Finero: Some Innovators and Idealists*, by F. S. Boas, reviewed, 107
- Fruit-Trees, The Manner of Ordering*, now attributed to J. Evelyn, 285
- Fuller, T., his *Life of Andronicus*, 145
- Garth, Sir Samuel, and his *Dispensary*, 455
- Gascoigne, George, and Elizabeth Bacon Bretton Boyes Gascoigne, article by C. T. Prouty, 257
- Geffen, Elizabeth M., note on the parentage of Edmund ("Rag") Smith, 72
- George a Greene, a "bad quarto," 40
- George of Prussia, The, a ship, 130
- Gibbon, E., article by Marjorie C. Hill on the Sheffield ed. of his *Autobiography*, 440
- Gismond of Salerne, see *Tancred and Gismund*
- Glaphorne, H., letter concerning his *Revenge for Honour*, by F. T. Bowers, 329
- Gloucester, Richard, Duke of, and Edmund Paston, indenture between, 1475.. 136
- Gold, M. B., his *Swift's Marriage to Stella together with Unprinted and Misprinted Letters* reviewed, 108
- Goldman, M. S. his *Sir Philip Sidney and the Arcadia* reviewed, 206
- Goldsmith's *Critical Outlook*, article by W. Vaughan Reynolds, 155
- Gooch, G. P., his collected *Essays by Divers Hands*, vol. xvi, reviewed, 495
- Gorges, A., note by Helen Sandison on the suggested ascription of "But this and then no more" to him, 449
- Gordon, E. V., his translation of *Scandinavian Archaeology*, by H. Sheltig and H. Falk, reviewed, 333
- Gotischen Syntax, Zur: Qiman in und Vervandtes*, von Dr. L. Zato il, noticed, 246
- Gover, J. E. B., his *Place-names of Warwickshire* reviewed, 375
- Government and the Press, 1695-1763*, by L. Hanson, 102
- Grabo, C., his *Magic Plant: The Growth of Shelley's Thought* reviewed, 365
- Green, George and Sarah, by Dorothy Wordsworth, ed. de Selincourt, reviewed, 111
- Greene, R., his *Orlando Furioso* a "bad quarto," 29
- Greg, W. W., letter in reference to F. M. Salter's review of his ed. of *Antichrist*, 79; reviews, 93, 216, 344

- Grierson, Sir Herbert, letter by, in reply to review of his *Milton and Wordsworth*, 458; his *Milton and Wordsworth* reviewed, 225; *Seventeenth Century Studies* presented to him, reviewed, 471
- Griggs, E. L., his ed. of *The Letters of Hartley Coleridge* reviewed, 371
- Griggs, Grace, her ed. of *The Letters of Hartley Coleridge* reviewed, 371
- Grimmelshausen (1604), by N. Breton, ed. F. G. Morice, reviewed, 469
- Grylls, R. G., his *Mary Shelley* reviewed, 487
- Hamlet*, 1603, a "bad quarto," 24
- Hamlet's Apotheosis of Man—its punctuation, note by R. J. Kane, 67
- Hanson, L., his *Government and the Press, 1695-1763*, reviewed, 102
- Harbage, A., his *Cavalier Drama* reviewed, 352
- Harleian MS. 7392, see "But this and then no more"
- Harrold, C. F., his *Carlyle and German Thought: 1819-1834*, noticed, 245
- Hartman, H., note on Wordsworth's "Lapland Night," 189
- Harvard Studies and Notes in Philology and Literature*, contents of vols. xvi, xviii, and xix, 247
- Harvey, Sir Paul, his *Oxford Companion to English Literature*, 2nd ed., noticed, 243
- Haselmayer, L. A., note on the portraits in Chaucer's *Fabliaux*, 310
- Häusermann, H. W., review by, 492
- Havens, R. D., a note on the structure of Smart's *Song to David*, 178
- Hazen, A. T., his *Samuel Johnson's Prefaces and Dedications* reviewed, 359
- Hearsey, Marguerite, her ed. of *The Complaint of Henry Duke of Buckingham* reviewed, 209
- Heilman, R. B., his *America in English Fiction, 1760-1800: the Influence of the American Revolution*, reviewed, 228
- Helmont, Francis Mercury Van, article on his contribution to the science of Language, 420
- Henry V*, 1600, a "bad quarto," 23
- Henry VI, letter to R. Waller and others, 130
- Herford, C. H., his ed. of *Ben Jonson*, vol. v, reviewed, 216; vol. vi reviewed, 344
- Heywood, T., his *If You Know Not Me, Pt. I*, a "bad quarto," 31
- Hill, Marjorie C., article on *The Sheffield Edition of Gibbon's "Autobiography"*, 440
- Hilles, F. W., his *Literary Career of Sir Joshua Reynolds* reviewed, 231
- Homans, G., note on "Free Bull," 447
- Hoppe, H. R., article on *The First Quarto Version of Romeo and Juliet, III, vi, and IV. v. 43 ff.*, 271
- Hoskins, J., his *Directions for Speech and Style*, ed. H. H. Hudson, reviewed, 97
- Houghton, F. T. S., see Warwickshire
- Howard, L., see Pain, P.
- Hudson, H. H., his ed. of J. Hoskins's *Directions for Speech and Style* reviewed, 97
- Hulbert, J. R., his *Dictionary of American English on Historical Principles*, Part I, reviewed, 493
- Huntington Library Bulletin, *The* (No. 4), noticed, 247
- Iceland, Romance in*, by Margaret Schlauch, reviewed, 238
- Jacobean Drama, The*, by U. M. Ellis-Fermor, reviewed, 94
- Jackson, A., article on *The Stage and the Authorities, 1700-1714 (As Revealed in the Newspapers)*, 53
- Johnson, S., *Johnsonian Gleanings*, Part vii, by A. L. Reade, noticed, 498; *Samuel Johnson's Prefaces and Dedications*, by A. T. Hazen, reviewed, 359; papers relating to, see Abbott
- Jonson, B., a note by Evelyn Simpson on Ben Jonson's *A New-Yeares-Gift*, 175; *Ben Jonson*, vol. v, ed. C. H. Herford and P. Simpson, reviewed, 205; vol. vi, ed. C. H. Herford and P. and Evelyn Simpson, reviewed, 344; *Songs and Lyrics by Ben Jonson* reviewed, 341
- Journal from Parnassus*, A, ed. H. Macdonald, reviewed, 223

- Jugie, Père Martin, his work on the Greek literature of the Virgin Mary, 2
- Kane, R. J., note on Hamlet's Apotheosis of Man—its Punctuation, 67
- Keats, Fanny, *Letters of Fanny Brawne to (1820-1824)*, ed. F. Edgcumbe, reviewed, 490
- Keats, J., *The Evolution of Keats's Poetry*, by C. L. Finney, reviewed, 115; *Life of John Keats*, by C. Armitage Brown, ed. Dorothy H. Bodurtha and W. B. Pope, reviewed, 490; *Some Letters and Miscellanies of Charles Brown, The Friend of John Keats and Thomas Richards*, ed. M. B. Forman, reviewed, 490
- King Lear*, 1608, a "bad quarto," 26
- King, R. W., reviews by, 115, 232
- Kirschbaum, L., article on *A Census of Bad Quartos*, 20
- Knack to Know an Honest Man, A*, a "bad quarto," 32
- Knevet, Ralph, *Author of the "Supplement" to Spenser's "Faerie Queene,"* article by C. Bowie Millican, 44
- Kreuzer, J. R., note on some earlier examples of the rhetorical device in *Ralph Roister Doister* (III. iv. 33 ff.), 321
- Language, Francis Mercury Van Helmont: *A neglected seventeenth-century contribution to the science of language*, article by Grace B. Sherrer, 420
- Leeds Studies in English and Kindred Languages*, No. 3, noticed, 243
- le Gendre, the Sieur, his book on fruit-trees, 285
- Leishman, J. B., reviews by, 213, 221, 341, 475
- Lennox, Charlotte Ramsey, *An Eighteenth-century Lady of Letters*, by Miriam R. Small, noticed, 497
- Life and Death of Mr. Badman, The*, by J. Bunyan, see Bunyan
- Life in a Noble Household, 1641-1700*, by Gladys S. Thomson, reviewed, 99
- Lip-reading, F. M. Van Helmont and, 423
- Linthicum, M. Channing, her *Costume in the Drama of Shakespeare and his Contemporaries*, reviewed, 91
- Literary Sessions*, by E. Partridge, noticed, 246
- Literary Values, New*, by D. Daiches, noticed, 244
- Locke, John, and *English Literature of the Eighteenth Century*, by K. Maclean, reviewed, 357
- Lounsbury, T. R., on John Wilson and Tennyson, 429
- Lucas, F. L., his *Decline and Fall of the Romantic Ideal*, reviewed, 233
- Macdonald, H., his ed. of *A Journal from Parnassus* reviewed, 223; review by, 348
- MacGregor, D. C., review by, 355
- McKerrow, R. B., reviews and notices by, 86, 88, 120, 247, 373, 469
- McKillop, A. D., his *Samuel Richardson: Printer and Novelist* reviewed, 106
- Maclean, K., his *John Locke and English Literature of the Eighteenth Century* reviewed, 357
- Maid's Tragedy, A*, Q1 perhaps a "bad quarto," 43
- Malone, K., note on *Annot and Johon*, 327; his ed. of *Widwith* reviewed, 235
- Manly, Professor J. M., and Froissart's account of Chaucer's Embassy in 1377, note by H. Braddy, 63
- Marlay Letters, The: 1778-1820*, ed. R. W. Bond, reviewed, 478
- Marlowe, C., his *Massacre at Paris*, a "bad quarto," 30
- Marston, J., and Hamlet's Apotheosis of Man, 67
- Mawer, A., his *Place-names of Warwickshire* reviewed, 273; reviews and short notice by, 240, 493, 496
- Meres, F., part of his *Palladis Tamia* ed. D. C. Allen, reviewed, 88
- Merry Wives of Windsor*, 1602, "a bad quarto," 22
- Michaelangelo, note by K. Curry on uncollected translations of Michaelangelo by Wordsworth and Southey, 193
- Military service, summons to, in 1469..135; form of contract for in 1475..136
- Millican, C. Bowie, article on *Ralph*

- Knauvet*, Author of the "Supplement" to Spenser's "Faerie Queene," 44; review by, 206
- Milton, J., *The Works of John Milton*, ed. F. A. Patterson (Columbia University ed., vols. xi-xvii), reviewed, 349; *Milton and Wordsworth. Poets and Prophets. A Study of their Reactions to Political Events*, by Sir H. J. G. Grierson, reviewed, 225; reply to review by Sir H. J. G. Grierson, 458; *The Miltonic Setting, Past and Present*, by E. M. W. Tillyard, reviewed, 473.
- Mirror for Magistrates, A*, note by F. Pyle, 315
- Moore, J. R., note on the character of Daniel Defoe, 68
- More, R. P., his *Sources of the Faust Tradition from Simon Magus to Lessing*, reviewed, 239
- Morice, E. G., his ed. of *Grimello's Fortunes and An Olde Man's Lesson*, by N. Breton, reviewed, 469
- Morley, Edith J., reviews by, 111, 371
- Mountfort, William, *The Life and Death of*, by A. S. Borgman, noticed, 244
- Murphy, J., a note on some plagiarisms of Sydney Smith, 199
- Murray, J., article on *Tancred and Gismund*, 385
- Murrie, Eleanore Boswell, notice by, 244
- Myrick, K. O., his *Sir Philip Sidney as a Literary Craftsman* reviewed, 337
- Nahm, M. C., article on *John Wilson and his "Some Few Plays,"* 143
- Newdigate, B. H., his ed. of *The Phoenix and the Turtle* reviewed, 341
- Newspapers as a source of evidence for the relations between the stage and the authorities, 1700-1714, 53
- Newton, T. F. M., and the character of Defoe, note by J. R. Moore, 68
- New-Years-Gift, A*, by Ben Jonson, a note by Evelyn Simpson, 175
- Nicoll, A., his *English Theatre, a Short History*, reviewed, 218
- North, Christopher, see Wilson, J.
- Noyes, G. R., his *Hymns Attributed to John Dryden* reviewed, 348
- Olde Mans Lesson, An* (1605), by N. Breton, ed. E. G. Morice, reviewed, 469
- O'Sullivan, Mary I., her ed. of *Firumbras and Otuel and Roland*, reviewed 461
- "*Otuel and Roland*," "*Firumbras*" and, ed. Mary I. O'Sullivan, reviewed, 461
- Overburian Characters, The, To which is added, A Wife*, by Sir Thomas Overbury, ed. W. J. Paylor, reviewed, 221
- Overbury, Sir Thomas*, his *Characters and A Wife*, ed. W. J. Paylor, reviewed, 221
- Oxford Companion, The, to English Literature* (2nd ed.), ed. Sir Paul Harvey, noticed, 243
- Oxford, Earl of, letter to Sir J. Paston, 1498..141
- Pain, P., his *Daily Meditations*, reproduced in facsimile with an introduction by L. Howard, reviewed, 357
- Palmer, P. M., his *Sources of the Faust Tradition from Simon Magus to Lessing* reviewed, 239
- Partridge, E., his *Literary Sessions* noticed, 246
- Paston, *Some New Paston Documents*, an article by C. F. Bühler, 129
- Patrick, D. L., his *Textual History of "Richard III"* reviewed, 468
- Patterson, F. A., his ed. of *The Works of John Milton* reviewed, 349
- Paylor, W. J., his ed. of *The Overburian Characters* reviewed, 221
- Peele, G., his *Edward I* a "bad quarto," 36
- Percival, M. O., his *William Blake's Circle of Destiny* reviewed, 476
- Pericles*, 1609, a "bad quarto," 25
- Periodical Literature, Summary of, by M. Dowling, 121, 249, 377, 499
- Peyre, H., his *Shelley et La France* reviewed, 112
- Philips, Ambrose, *The Poems of*, ed. M. G. Segar, reviewed, 475
- Phoenix and the Turtle, The*, by W. Shakespeare, B. Jonson, and others, ed. B. H. Newdigate, reviewed, 341
- Pinto, V. de S., reviews by, 223, 231

- Place-names of Warwickshire, *The*, by J. E. B. Gover, A. Mawer, F. M. Stenton, and F. T. S. Houghton, reviewed, 373.
- Plays about the Theatre in England from "The Rehearsal" in 1671 to the Licensing Act in 1737*, by D. F. Smith, noticed, 497
- Pope, W. B., his ed. of C. A. Brown's *Life of John Keats* reviewed, 490
- Post-Horses, *Shakespeare and the Post-Horses: a New Study of "The Merry Wives of Windsor"*, by T. Crofts, reviewed, 93
- Potter, G. R., his *Hymns Attributed to John Dryden* reviewed, 348
- Praz, M., review by, 112
- Press, Government and the, 1695-1763*, by L. Hanson, reviewed, 102
- Press, *The*, see Newspapers.
- Prouty, C. T., article on *George Gascoigne and Elizabeth Bacon Bretton Boyes Gascoigne*, 257
- Punctuation, see Hamlet's Apotheosis of Man; *Ralph Roister Doister*
- Puttenham, G., his *Arte of English Poesie*, ed. Gladys D. Willcock and Alice Walker, reviewed, 81
- Pyle, F., note on Thomas Sackville and *A Mirror for Magistrates*, 315
- Quartos, A Census of Bad*, article by L. Kirschbaum, 20
- "queint device," a, in *The Tempest*, 405
- Radcliffe, Dr. John, and the proposed dispensary (1687), 453
- Ralph Roister Doister* (III. iv. 33 ff.), some earlier examples of the rhetorical device in, note by J. R. Kreuzer, 321
- Rawson, G., his tr. of L. L. Schücking's *Meaning of Hamlet* reviewed, 339
- Read, H., his collected volume of *Essays and Studies* reviewed, 240
- Reade, A. L., his *Johnsonian Gleanings*, Part VII, noticed, 498
- Reaney, P. H., review by, 373
- Renaissance, Wit and Rhetoric in the*, by W. G. Crane, reviewed, 466
- Restoration Stage, see Drama
- Revenge for Honour*, by H. Glapthorne, letter by F. T. Bowers, 329
- Reynolds, E., his *Early Victorian Drama* reviewed, 372
- Reynolds, Sir Joshua, *The Literary Career of*, by F. W. Hilles, reviewed, 231
- Reynolds, W. Vaughan, article on *Goldsmith's Critical Outlook*, 155.
- Rhetoric, see Wit
- Rhetorical device in "Ralph Roister Doister"* (III. iv. 33 ff.), *Some earlier examples of the*, note by J. R. Kreuzer, 321
- Richard Duke of York, letter to Pagrave and others, 1452..132
- Richard II*, 1608, the "Parliament sceane" of, 29
- Richard III*, letter to the abbot of St. Benet's, Holme, and others, 1485..139
- Richard III*, the Clock passage in, note by Hazelton Spencer, 205; *Richard III*, 1597, a "bad quarto," 27; *The Textual History of "Richard III"*, by D. L. Patrick, reviewed, 468
- Richard III, The True Tragedy of*, a "bad quarto," 35
- Richards, T., see C. Brown
- Richardson, Samuel: Printer and Novelist*, by A. D. McKillop, reviewed, 106
- Richmond, Margaret Countess of, letter to Sir J. Paston, 142
- Robinson, Henry Crabb of Bury, Jena, "The Times" and Russell Square, by J. M. Baker, reviewed, 232
- Romance in Iceland*, by Margaret Schlauch, reviewed, 238
- Romantic Ideal, The Decline and Fall of the*, by F. L. Lucas, reviewed, 233
- Romeo and Juliet*, article by H. R. Hoppe on II. vi and IV. v. 43 ff. in the first quarto version, 271; *Romeo and Juliet*, 1597, a "bad quarto," 21
- Rosa, M. W., his *Silver-Fork School. Novels of Fashion preceding Vanity Fair* reviewed, 245
- Rose, W., notices by, 245, 246
- Royal Society of Literature, *The, Transactions*, vol. xvi, reviewed, 495
- Sachs, W., his *Der typisch puritanische Ideengehalt in Bunyan's "Life and Death of Mr. Badman"* reviewed, 355

- Sackville, Thomas, and *A Mirror for Magistrates*, note by F. Pyle, 315 ; see Buckingham, the Complaint of
- Samuel Johnson's Prefaces and Dedications, by A. T. Hazen, reviewed, 359
- Sandison, Helen, note on the suggested ascriptions to Dyer and to Gorges of "But this and then no more," 449
- Saurat, D., reviews by, 228, 349, 473
- Scandinavian Archaeology, by H. Sheltig and H. Falk, translated by E. V. Gordon, reviewed, 333
- Schlauch, Margaret, her *Romance in Iceland* reviewed, 238
- Schiller, *The Prestige of, in England: 1788-1859*, by F. Ewen, noticed, 246
- Schirmer, W. F., his *Geschichte der Englischen Literatur von den Anfängen bis zur Gegenwart* reviewed, 492
- Schücking, L. L., his *Meaning of Hamlet*, tr. G. Rawson, reviewed, 339
- Scottish Tongue, *A Dictionary of the Older*, Part VII, by Sir W. A. Craigie, noticed, 496
- Segar, M. G., her ed. of *The Poems of Ambrose Philips* reviewed, 475
- Selincourt, E. de, his ed. of *George and Sarah Green*, by Dorothy Wordsworth, reviewed, 111
- Seventeenth-century, Francis Mercury Van Helmont: *A neglected seventeenth-century contribution to the science of language*, article by Grace B. Sherrer, 420 ; *Seventeenth Century Studies presented to Sir Herbert Grierson* reviewed, 471
- Shakespeare, W., *The First Quarto Version of Romeo and Juliet*, II. vi and IV. v. 43 ff., article by H. R. Hoppe, 271 ; *The Staging of "The Tempest"*, III. iii, article by J. C. Adams, 404 ; Hamlet's Apotheosis of Man—its punctuation, note by R. J. Kane, 67 ; The Clock passage in *Richard III*, note by Hazelton Spencer, 205 ; *A Census of Bad Quartos* (Shakespearean and others), article by L. Kirschbaum, 20 ; *Costume in the Drama of Shakespeare and his Contemporaries*, by M. Channing Linthicum, reviewed, 91 ; *Shakespeare and the Post-Horses: a New Study of "The Merry Wives of Windsor"*, by J. Crofts, reviewed, 93 ; *Shakespeares Bilder: ihre Entwicklung und ihre Funktionen im dramatischen Werk*, by W. Clemen, reviewed, 213 ; *Shakespeare's Philosophical Patterns*, by W. C. Curry, noticed, 496 ; *The Meaning of Hamlet*, by L. L. Schücking, trs. G. Rawson, reviewed, 359 ; *The Textual History of Richard III*, by D. L. Patrick, reviewed, 468 ; *Titus Andronicus*, first quarto, 1594 (a facsimile ed. with an introduction by J. Q. Adams), reviewed, 86.
- Sheffield, J. B. Holroyd, first earl of, article by Marjorie C. Hill on his ed. of E. Gibbon's *Autobiography*, 440
- Shelley et la France, *Lyrisme anglais et lyrisme français au XIX^e siècle*, by H. Peyre, reviewed, 112
- Shelley, Mary, *A Biography*, by R. G. Grylls, reviewed, 487
- Shelley, P. B., *The Magic Plant: The Growth of Shelley's Thought*, by C. Grabo, reviewed, 365 ; *Shelley's Religion*, by E. Barnard, reviewed, 480
- Sheltig, H., his *Scandinavian Archaeology*, translated by E. V. Gordon, reviewed, 333
- Sherrer, Grace, B., article on Francis Mercury Van Helmont, 420
- Sidney, Sir Philip, as a Literary Craftsman, by K. O. Myrick, reviewed, 337
- Sidney, Sir P., *Sir Philip Sidney and the Arcadia*, by M. S. Goldman, 206
- Silver-Fork School, *The*, by M. W. Rosa, noticed, 245
- Simpson, Evelyn, a note on Ben Jonson's *A New-Yeares-Gift*, 175
- Simpson, P., his ed. of *Ben Jonson*, vol. v, reviewed, 216 ; vol. vi reviewed, 344
- Sir Thomas Wyatt, a "bad quarto," 33
- Small, Miriam R., her *Charlotte Ramsey Lennox* noticed, 497
- Smart, C., a note by R. D. Havens on the structure of Smart's *Song to David*, 178
- Smith, Adam, plagiarized by Sidney Smith, 201

- Smith, D. F., his *Plays about the Theatre in England from "The Rehearsal" in 1671 to the Licensing Act in 1737* noticed, 497
- Smith, Edmund ("Rag"), note on his parentage by Elizabeth M. Geffen, 72
- Smith, Sydney, Some plagiarisms of, note by J. Murphy, 199
- Smithers, G. V., review by, 461
- Song to David*, by C. Smart, a note by R. D. Havens, 178
- Southey, R., note by K. Curry on his uncollected translations of Michaelangelo, 193
- Spencer, Hazelton, note on the Clock passage in *Richard III*, 205
- Spencer Redivivus*, note on the authorship of, by L. Bradner, 323
- Spencer, J., his *Death and Elizabethan Tragedy* reviewed, 346
- Spens, Janet, review by, 218
- Spenser, E., authorship of the *Supplement* to his *Faerie Queene*, 44; and the poetry of A. Gorges, 450; see *Spencer Redivivus*
- Stage, Elizabethan and Restoration, see Drama
- Stage, The, and the Authorities, 1700-1714*, article by A. Jackson, 53
- Stahl, E. L., review by, 239
- Stenton, F. M., his *Place-names of Warwickshire* reviewed, 373
- Strout, A. L., article on "*Christopher North*" on Tennyson, 428
- Summary of Periodical Literature, by Margaret Dowling, 121, 249, 377, 499
- Surrey, Thomas Earl of, letter to Sir J. Paston, 1487-1503..140
- Sutherland, J. R., review by, 357
- Swift, J., note on the Canon of (*The Tripos Speech, The Fop*), by P. V. Thompson, 182; reply by H. Williams, 326; *Swift's Marriage to Stella together with Unprinted and Misprinted Letters*, by M. B. Gold, reviewed, 108
- "*Tancred and Gismund*," article by J. Murray, 385; comparison of the play with *Gismund of Salerne*, 395
- "*Tempest, The*," III. iii, *The Staging of*, article by J. C. Adams, 404
- Tennyson, A., article by A. L. Strout on "*Christopher North*" on Tennyson, 428
- Theatre, *The English Theatre, a short History*, by A. Nicoll, 218; see Drama
- Thompson, P. V., note on the Canon of Swift, 182
- Thomson, Gladys S., her *Life in a Noble Household, 1641-1700*, reviewed, 99
- Tillotson, A., notices by, 497, 498
- Tillotson, G., reviews by, 94, 97, 337
- Tillotson, Kathleen, reviews by, 173, 346, 466
- Tillyard, E. M. W., his *Miltonic Setting* reviewed, 473
- Titus Andronicus* (facsimile ed. of first quarto of 1594), with an introduction by J. Q. Adams, reviewed, 86
- Treble, H. A., his *A.B.C. of English Usage* reviewed, 375
- Vallins, G. H., his *A.B.C. of English Usage* reviewed, 375
- Van Helmont, see Helmont
- Victorian Drama, Early*, by E. Reynolds, reviewed, 372
- Walker, Alice, her ed. of *The Arte of English Poesie* reviewed, 81; review by, 468
- Walmsley, D. M., review by, 352
- Warwick, Richard Earl of, letter of, c. 1455..135
- Warwickshire, The Place-names of*, by J. E. B. Gover, A. Mawer, and F. M. Stenton, in collaboration with F. T. S. Houghton, reviewed, 373
- Wecter, D., article on *Four Letters from George Crabbe to Edmund Burke*, 298
- Widsith*, ed. K. Malone, reviewed, 235
- Willard, R., article on *The Two Accounts of the Assumption in Blickling Homily XIII*, 1
- Willcock, Gladys D., her ed. of *The Arte of English Poesie* reviewed, 81
- Williams, H., note on the Canon of Swift, 326; reviews by, 106, 108, 230
- Wilmart, Dom André, his work on the Latin literature of the Assumption of the Virgin, 2

- Wilmot, R., his *Tancred and Gismund*, 385
- Wilson, J., article by M. C. Nahm on *John Wilson and his "Some Few Plays,"* 143; article by A. L. Strout on "*Christopher North*" on *Tennyson*, 428
- Wit and Rhetoric in the Renaissance*, by W. G. Crane, reviewed, 466
- Wordsworth, Dorothy, her *George and Sarah Green*, ed. E. de Selincourt, reviewed, 111
- Wordsworth, W., note by K. Curry, his uncollected translations of Michael-angelo, 193; note by H. Hartman on Wordsworth's "*Lapland Night*," 189; *Milton and Wordsworth*, by Sir H. J. G. Grierson, reviewed, 225; reply to review by the author, 458
- Wrenn, C. L., reviews and notices, by, 235, 238, 243, 246
- Wyld, H. G., his *History of Modern Colloquial English*, 3rd ed., noticed, 120
- Zatočil, Dr. L., his *Zur Gotischen Syntax: Quinan in und Vervandtes* noticed, 246



